

Printmaking Course Programme 2026:

Printmaking: Exploring Contemporary Processes

Tutor: *Raquel Amat*

Location: *Art Class London*

Times: *10 am - 4 pm*

Duration: *10 weeks (3 blocks)*

Course Overview

Discover the expressive possibilities of printmaking in this 10-week, three-block course at Art Class London, led by artist and printmaker Raquel Amat.

Designed for both beginners and experienced artists, this course offers a structured yet experimental approach to developing your technical skills and creative voice through a range of contemporary and traditional printmaking processes.

We will explore shape and colour through different image creative processes. This course is suitable both for people that work with abstract work and colour, people with drawing and/ or painting skills as well as people with no previous art background. Beginners and experienced artists are encouraged to join.

What You'll Explore

Across three progressive blocks, you'll be introduced to and build confidence in:

- **Monoprinting** – painterly marks, layered textures, and stencil work using oil-based inks
- **Collograph** – constructing textured plates to create bold and colourful prints
- **Drypoint** – expressive line work drawn directly onto printing plates
- **Relief Printing & Linocut** – carving, inking, and printing from hand-cut blocks
- **Chine-collé** – incorporating delicate papers for subtle layers and texture
- **Screen Printing** – exploring stencils, colour layering, and monoprinting on screen using water-based materials

In addition to mastering technical processes, you'll learn about safe studio practice, registration methods for multi-layered images, and ways to combine techniques for innovative, experimental outcomes.

All teaching emphasises non-toxic, environmentally responsible processes, using sustainable inks, paints, and materials.

What You Will Learn

- Core principles and methods behind five major printmaking techniques
- Safe and effective use of tools, inks, presses, and studio equipment
- Approaches to mark-making, layering, and image composition
- Registration and printing of complex, multi-layered works
- Confidence to work independently in a professional print studio environment

Learning Outcomes

By the end of the course, you will:

- Possess a comprehensive technical foundation in printmaking
- Understand the creative potential and unique qualities of each process
- Produce a cohesive portfolio of multi-process prints
- Develop a personal, experimental approach to image-making through print

What You'll Take Away

- A collection of original prints created using a variety of techniques
- Practical, transferable skills to continue your printmaking practice
- A toolkit of ideas and methods to inspire future projects or advanced study

About the Tutor

Raquel Amat is a practising artist and printmaker with extensive experience in fine art print processes and interdisciplinary approaches to image-making. Her teaching focuses on encouraging creativity through technical skill, experimentation, and an understanding of materials and process.

Join the Course

Develop your printmaking skills in the heart of Art Class London's professional studio environment. Work alongside a supportive art environment experiment with a range of processes, and expand your creative practice under expert guidance.

Spaces are limited – early booking is strongly recommended.

 [Enroll Now at Art Class London](#)

BLOCK 1 - Intaglio Printmaking: Monoprint, Collagraph & Drypoint

Six weeks - Saturdays | 10:00 AM – 4:00 PM

Across six intensive sessions, this course offers a broad and exploratory engagement with **intaglio printmaking** techniques using different substrates. Participants will investigate several **monoprint techniques**, **collagraph**, and **drypoint** processes, developing both technical skills and a personal visual language. Emphasis will be placed on material experimentation, layering, work in colour and mark-making, encouraging an open-ended approach to printmaking as a space for drawing, texture, and expressive form.

We will explore shape and colour through different image creative processes. This course is suitable both for people that work with abstract work and colour, people with drawing and/ or painting skills as well as people with no previous art background. Beginners and experienced artists are encouraged to join.

What You'll Learn

- Core principles and processes of monoprint, collagraph, and drypoint
- Plate preparation, inking, and printing techniques for each process
- Methods of layering and combining print techniques for complex imagery
- How to use the press to explore texture, tone, and mark
- Approaches to developing a cohesive series of prints through experimentation

What You'll Take Home

- A portfolio of prints showcasing three distinct printmaking methods
- Experimental proofs and finished works reflecting personal development
- Technical skills and creative confidence to continue printmaking independently
- How these techniques can be combined.

Learning Outcomes

By the end of the course, participants will:

- Understand and apply a range of intaglio and monoprint techniques
- Experiment with surface, tone, and texture to create expressive prints
- Combine multiple processes to expand visual and conceptual possibilities
- Develop a personal, process-led approach to printmaking practice

BLOCK II- Relief Printmaking: Linocut Processes

Two Saturdays | 10:00 AM – 4:00 PM

This two-day course offers an in-depth exploration of **relief printmaking**, focusing on both **linocut** processes. Participants will engage with the material qualities of lino, learning to translate drawn imagery into carved surfaces and layered colour compositions. Through guided experimentation, students will investigate methods of **chine collé**, **colour reduction**, and precise **registration** to create complex, multi-layered prints.

We will engage in markmaking exploring colour and analyzing light, volume, figures and shadows through line, learning how to develop different image creating techniques. This course is suitable both for people that want to expand their drawing skills through a printmaking process, as well as people with no previous art background. Beginners and experienced artists are encouraged to join.

What You'll Learn

- Technical and conceptual approaches to relief printmaking
- Carving and inking techniques for both wood and lino blocks
- Layer registration for multi-colour and reduction prints
- Experimental applications of chine collé and other colour processes
- Strategies for developing a cohesive print series or visual language

What You'll Take Home

- A collection of editioned and experimental prints using linocut techniques
- Multi-layered colour prints demonstrating advanced relief processes
- A deeper understanding of printmaking as both a technical and expressive medium

Learning Outcomes

By the end of the course, participants will:

- Confidently navigate the full relief printmaking process from concept to final print
- Employ multiple colour techniques and accurate registration methods
- Experiment with texture, layering, and surface to extend visual possibilities
- Develop an individual approach to image-making through relief-based practice

BLOCK III: Screenprinting: Colour, Layers & experimentation

Two Saturdays | 10:00 AM – 4:00 PM

This two-day course introduces participants to the creative and technical possibilities of **screenprinting**. Through guided demonstrations and hands-on experimentation, students will explore **monoprinting techniques** within **screen printing process, paper stencils**, and **emulsion-based** processes for pattern and image-making. The course will emphasise **colour layering**, transparency, and composition, encouraging participants to consider both precision and spontaneity within their printed work.

We will explore shape and colour through different image creative processes, working with waterbased inks, acrylic paint and soluble crayons, paper stencils etc. This course is suitable both for people that work with abstract work and colour, people with drawing and/ or painting skills as well as people with no previous art background. Beginners and experienced artists are encouraged to join.

What You'll Learn

- The fundamentals of screenprinting using paper stencils and emulsion
- Monoprinting methods for expressive and painterly mark-making
- Techniques for layering, registration, and colour interaction
- How to create repeat patterns and multi-layered compositions
- Approaches to developing imagery through experimentation and control

What You'll Take Home

- A series of multi-layered screenprints exploring colour and surface
- Experimental monoprints and patterned compositions
- Technical understanding of stencil and emulsion processes for future projects

Learning Outcomes

By the end of the course, participants will:

- Understand the complete screenprinting process from design to final print
- Apply both manual and emulsion-based techniques to create layered imagery
- Experiment with colour relationships, transparency, and pattern
- Develop confidence in using screenprinting as a creative and expressive medium