

Advanced Art Course

Term Structure

Theme Introduction (PPP)

Each term begins with a dedicated PowerPoint presentation (PPP) introducing the central theme for the term.

The presentation includes:

- The concept or idea driving the theme
- Key artists and their relevant techniques
- Suggested media and approaches for experimentation

This introduction sets the stage for the term, giving students a clear conceptual framework and visual inspiration before hands-on work begins.

Weeks 1–5: Technique & Media Exploration

- Each lesson focuses on a different medium.
 - Techniques used by key artists related to the term's theme are introduced.
 - Students experiment with materials and styles.
 - Sessions include demonstrations, practical exercises, and analysis of professional artworks.
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Half-Term Break

- One-week pause.
 - Time for reflection, independent experimentation, and planning for the second half of the term.
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Weeks 6–10: Independent Project Development

- Students begin an independent project based on the term's theme.
 - Projects draw on techniques, media and influences introduced earlier in the term.
 - Strong emphasis on personal interpretation and creative decision-making.
 - Students work toward developing a cohesive body of work.
 - Tutors provide feedback and critique while allowing autonomy, encouraging individuality and artistic voice.
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Outcome

By the end of the term, students develop:

- Stronger technical skills across multiple media
- A deeper understanding of relevant artistic styles and methods
- An independent project that reflects both learning and personal expression

Why Choose the Advanced Art

Your Tutor

- Central Saint Martins–educated artist
- Goldsmiths College teaching qualifications
- MA in Art & Aesthetics (Art Philosophy), Middlesex University

“Guiding students to explore media, master techniques, and develop their own unique artistic voice in a supportive, small-group environment.”

A Focused, High-Quality Learning Environment

- Small class size (maximum 10 students) for proper individualised attention.
 - With fewer students, the tutor can tailor feedback and teaching to your strengths, pace, and creative direction.
 - A calm, focused studio atmosphere supports deeper exploration of techniques and ideas.
 - Less distraction, more meaningful work, stronger learning outcomes.
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A Structured, Progressive, Thoughtful Curriculum

- The advanced-level course spans three terms, giving students time to build skills gradually and refine their practice.
 - The curriculum aligns with best practice in art education: sustained, long-term learning rather than ad-hoc workshops.
 - Themes may include identity, painterly space, and art as commentary.
 - Students engage with technique, critical thinking, meaning, and personal expression — far beyond surface-level art workshops.
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A Community of Serious, Motivated Adult Learners

- Ideal for adults who want focused, committed learning — not casual paint-night sessions.
 - Group interaction increases motivation, accountability, and inspiration.
 - A mix of voices and backgrounds enriches the studio environment.
 - Seeing how others interpret the same theme helps expand your own artistic approach.
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A Balance of Skill-Building and Creative Freedom

- Develop technical skills in drawing, painting, composition, and mixed media.
 - Strong focus on personal interpretation and conceptual development.
 - Encourages experimentation and risk-taking alongside structured guidance.
 - Small-group teaching provides personalised support without limiting your artistic direction.
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Wellbeing, Community, and Lifelong Creative Growth

- Engaging in art within a supportive environment has strong psychological benefits.
- Creativity offers stress relief, reconnection with yourself, and a meaningful long-term hobby or practice.
- Build connections with like-minded individuals — a creative community that can lead to friendships, collaborations, and ongoing support.