

Illustration Class/ 10 Week Plan/ 3 hours per session

Week 1: Character Design I

Lesson: Random Shape technique & Abstract Technique

Focus: Appearance of the character

Lesson Structure:

Presentation :30 min

Practical Exercise (Technique 1: Design): 30 min

Group Critique: 10-15 min

Practical Exercise (Redesign): 15 min

Group Critique: 10-15 min

Practical Exercise (Technique 2: Design): 30 min

Group Critique: 10-15 min

Practical Exercise (Redesign): 15 min

Group Critique: 15 min

Week 2: Character Design II

Lesson: Collage Technique & Brush Stroke Technique

Focus: Appearance of the character

Lesson Structure:

Presentation :30 min

Practical Exercise (Technique 1: Design): 30 min

Group Critique: 10-15 min

Practical Exercise (Redesign): 15 min

Group Critique: 10-15 min

Practical Exercise (Technique 2: Design): 30 min

Group Critique: 10-15 min

Practical Exercise (Redesign): 15 min

Group Critique: 15 min

Week 3: Character Design III

Lesson: Developing the Character

Focus: Character design through the character behaviours

Lesson Structure:

Presentation :30 min

Practical Exercise (Technique 1: Design): 30 min

Group Critique: 10-15 min
Practical Exercise (Redesign): 15 min
Group Critique: 10-15 min
Practical Exercise (Technique 2: Design): 30 min
Group Critique: 10-15 min
Practical Exercise (Redesign): 15 min
Group Critique: 15 min

Week 4: Environment Design I

Lesson: Composition vs. Concept

Lesson Structure:

Presentation :30 min
Practical Exercise : 30 min
Group Critique: 10-15 min
Practical Exercise : 30 min
Group Critique: 10-15 min
Practical Exercise : 45 min
Group Critique: 15-20 min

Week 5: Environment Design II

Lesson: Atmosphere

Lesson Structure:

Presentation :30 min
Practical Exercise : 30 min
Group Critique: 10-15 min
Practical Exercise : 30 min
Group Critique: 10-15 min
Practical Exercise : 45 min
Group Critique: 15-20 min

Week 6: Environment Design III

Lesson: Environment through technique

Lesson Structure:

Presentation :30 min
Practical Exercise : 30 min
Group Critique: 10-15 min
Practical Exercise : 30 min

Group Critique: 10-15 min
Practical Exercise : 45 min
Group Critique: 15-20 min

Week 7: Technique Exploration in Illustration

Lesson: Introduction of multiple techniques

Focus: Experimental use of techniques

Lesson Structure:

Presentation :30 min
Practical Exercise : 30 min
Group Critique: 10-15 min
Practical Exercise : 30 min
Group Critique: 10-15 min
Practical Exercise : 45 min
Group Critique: 15-20 min

Week 8: Illustration vs. Literature

Lesson: Connection of illustration and literature

Lesson Structure:

Presentation :30 min
Practical Exercise : 30 min
Group Critique: 10-15 min
Practical Exercise : 30 min
Group Critique: 10-15 min
Practical Exercise : 45 min
Group Critique: 15-20 min

Week 9: Cartoon Style vs. non-cartoon style

Lesson: Differences between cartoon style and non-cartoon style

Lesson Structure:

Presentation :30 min
Practical Exercise : 30 min
Group Critique: 10-15 min
Practical Exercise : 30 min
Group Critique: 10-15 min
Practical Exercise : 45 min

Group Critique: 15-20 min

Week 10: Final Project

Focus: Using all taught lessons in creating one frame of illustration with the given subject

Lesson Structure:

Presentation :30 min

Practical Exercise : 30 min

Group Critique: 10-15 min

Practical Exercise : 30 min

Group Critique: 10-15 min

Practical Exercise : 45 min

Group Critique: 15-20 min