

Watercolour Class/ 10 Week Plan/ 3 hours per session

Week 1: Watercolour techniques

Learning Focus: Wet-on-wet, wet-on-dry, Gradient, Sharp Edges

Subject: Still Life

Lesson Structure:

Tutor demonstration for Introduction of techniques :10 min

Practical Exercise: 15 min

Presentation (Samples of watercolour techniques in different artworks): 15-20 min

Tutor demonstration (Still life): 20 min

Practical Exercise: 45 min

Tutor demonstration (finishing touches): 20 min

Practical Exercise (finishing the artwork): 30 min

Group Critique: 15-20 min

Week 2: Layers in watercolour; Monochrome Palette

Learning Focus: Layering steps in watercolour

Subject: Still Life

Lesson Structure:

Presentation for analysing layering in watercolour samples: 20 min

Tutor demonstration (Still life): 20 min

Practical Exercise: 45 min

Tutor demonstration (finishing the artwork): 30 min

Practical Exercise (finishing the artwork): 45 min

Group Critique: 15-20 min

Week 3: Colour Palette Selection

Learning Focus: Colour Wheel in watercolour practice/ Fresh colours

Subject: Flower

Lesson Structure:

Presentation: 20 min

Tutor demonstration (Flower): 20 min

Practical Exercise: 45 min

Tutor demonstration (finishing the artwork): 30 min

Practical Exercise (finishing the artwork): 45 min

Group Critique: 15-20min

Week 4: Light and Shadow

Learning Focus: Pre-planning/ Layers

Subject: Architecture

Lesson Structure:

Presentation: 20 min

Tutor demonstration (Architecture): 20 min

Practical Exercise: 45 min

Tutor demonstration (finishing the artwork): 30 min

Practical Exercise (finishing the artwork): 45 min

Group Critique: 15-20 min

Week 5: Aerial Perspective

Learning Focus: Cold and warm colours/ Water to colour ratio

Subject: Landscape

Lesson Structure:

Presentation: 20 min

Tutor demonstration (Landscape): 20 min

Practical Exercise: 45 min

Tutor demonstration (finishing the artwork): 30 min

Practical Exercise (finishing the artwork): 45 min

Group Critique: 15-20min

Week 6: 3D Objects

Learning Focus: How to use shadow and light for different 3D shapes

Subject: Still Life

Lesson Structure:

Presentation: 20 min

Tutor demonstration (Still Life): 20 min

Practical Exercise: 45 min

Tutor demonstration (finishing the artwork): 30 min

Practical Exercise (finishing the artwork): 45 min

Group Critique: 15-20 min

Week 7: Material Rendering

Learning Focus: How to make different materials with watercolor

Subject: Still Life

Lesson Structure:

Presentation: 20 min

Tutor demonstration (Still Life): 20 min

Practical Exercise: 45 min

Tutor demonstration (finishing the artwork): 30 min

Practical Exercise (finishing the artwork): 45 min

Group Critique: 15-20 min

Week 8: Loose Watercolour

Learning Focus: wet on wet technique

Subject: Landscape

Lesson Structure:

Presentation: 20 min

Tutor demonstration (Landscape): 20 min

Practical Exercise: 45 min

Tutor demonstration (finishing the artwork): 30 min

Practical Exercise (finishing the artwork): 45 min

Group Critique: 15-20 min

Week 9: Contemporary Watercolour

Learning Focus: Experimental techniques

Subject: Human Figure

Lesson Structure:

Presentation: 20 min

Tutor demonstration (Human Figure): 20 min

Practical Exercise: 45 min

Tutor demonstration (finishing the artwork): 30 min

Practical Exercise (finishing the artwork): 45 min

Group Critique: 15-20 min

Week 10: Free Project

Learning Focus: Applying all taught topics

Subject: Still Life/ Flower/ Landscape/ urban Scene/ Architecture (Chosen by students)

Lesson Structure:

Presentation (review of the term): 20 min

Tutor demonstration: 20 min

Practical Exercise: 45 min

Tutor demonstration (finishing the artwork): 30 min

Practical Exercise (finishing the artwork): 45 min

Group Critique: 15-20 min